

SCHRANK 1

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: SEEK THE FAIR LAND.

Typed Manuscript complete.

Also assorted typed sheets not in order.

SEEK THE FAIR LAND: Folder No. 1. ✓

1. Notice of choice as the Book Buyer's Guide choice of the Month by its editor. ✓
2. 69 (approximately) Reviews practically all of them American. ✓
3. Serialisation in Sunday Independent (2 copies). ✓
4. 12 Publishers handouts.
5. 2 Photographs of Wally.
6. Layout for advertisement.
7. Note from "Al" in MacMillans. ✓
8. Letter from "A.L. Hart Jr." of MacMillan, giving an appraisal of the effect on sales of reviews in differing journals. ✓
9. Letter from Virginia Patterson, Publicity Director of MacMillans. ✓

see page 1 a

SEEK THE FAIR LAND: Folder No. 2. ✓

1. Contract with MacMillan of London. ✓
2. Contract with MacMillan of New York. ✓
3. Letter from 'Breandan' with research material. ✓
4. Congratulatory letter from Elliot Muntin. ✓
5. Two congratulatory telegrams. ✓

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10. Macmillan, New York

Publicity Department Report and Biographical Sketch

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Seek the Fair Land: Folder No. 2. (Contd.)

6. Two publishers handouts.
7. 68 letters, mainly typewritten, from MacMillan of New York and MacMillan of London in roughly equal portions, from 12th December, 1958 to 2nd May, 1961, giving a complete history from its acceptance by the two publishers to its triumphant publication. (Both publishers were enthusiastic from the beginning.

John Keating was employed to do the cover.

An interesting digression is the fact that ten years later, I opened our gallery in Salthill with an exhibition of his paintings. He, John Keating, is now 88 and we are still selling his work.)

February 18, 1959, the news broke about it's selection as Selection of Literary Guild of America, with all sorts of details, such as the spreading of payment for tax purposes.

Lovat Dickson writer "you are one of half a dozen authors whom it has given me the greatest pleasure and pride to work with in my long life of work, and I think I have learnt more from you than I have from the others about integrity".

Letter from descendant of Sir Charles Coote. ✓

1022 copies sold to the Army Library Service. ✓

Rundown of massive advertising campaign. ✓

Acceptance by Pan Books. ✓

Review by Mervyn Wall. ✓

Irish Serial rights acquired by Sunday Independent. ✓

Danish edition. ✓

Dutch edition. ✓

(Above in Chronological Order).

Seek the Fair Land: Folder No. 3. ✓

1. 45 (approximately) reviews, mainly English. ✓
2. 11 cuttings from Sunday Independent serialisation. ✓

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Seek the Fair Land: Folder No. 4. ✓

This file came to hand after I had finished the other files and to save time I give it as is. It will be filled in to folders 1 and 2. I will number the folders as they go to my secretary purely for convenience of checking and not in any chronological order. Each file will contain a number of folders all relating to one title. There are a number of cross references which I have left for the archivist.

1. Congratulatory letters (undated) from Bulawayo, Dr. Norton, Yorkshire, and from Mrs. Plumtre (who is a direct descendant of Sir Charles Coote).
2. More congratulatory letters from Ireland, England, and the States. One from the Bishop of Galway, 1959, 1960. ✓

Seek the Fair Land: Folder No. 5. ✓

Letters from MacMillan London, mainly about the Film Contract.

1. Nine Congratulatory letters. ✓
2. An examination paper with some of Wally's prose for translation. ✓
3. Three routine letters from London. 1959, 1962. ✓
4. August 9, 1962: First mention of film rights. ✓
5. May 7, 1963: Film Company looking for an option. ✓
6. May 29, 1964: Film Company still indefinite. ✓
7. June 15, 1964: Details of Contract. ✓
8. June 23, 1964: Confirmation of Contract. ✓
& June 24. ✓
9. July 24, Aug. 7, 13, & 21: More Details of Contract. ✓
10. August 25 & Sept. 7. Wally does not wish Coote's name to be used. ✓
11. Sept. 7, 1964: Note from Producer. ✓
12. Sept. 10, 1964: Advance received from Film Company. ✓
13. August 24, 1965: Film Company renewing their option. ✓
14. August 31, 1966: Film Company taking up their option. ✓
15. Sept. 5. Letter & Contract. ✓
16. Sept. 8, 1966: Letter & cheque. ✓

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Seek the Fair Land: Folder No. 5. (Contd.)

17. Sept. 14 Congratulations from MacMillan. ✓
18. Nov. 9, 1966. Reprinting Seek the Fair Land. ✓
Nov. 17.
19. Nov. 21, 1966. Film Company still have not moved. ✓
20. March 17, 1967. Enclosing copy reprint. ✓

Seek the Fair Land: Folder No. 6. ✓

1. Pages of diagrams in Wally's handwriting. ✓
2. Notes and Maps. ✓
3. ~~11 typed pages, torn, with corrections.~~ see page 4 a ✓

Seek the Fair Land: Folder No. 7. ✓

1. 50 approximately Press Cuttings. see page 4 a

Folder 6

3. manuscript pages, 1 - 31 torn,
pages 111, 121, 122

Folder 7

1. 37 Press Cuttings
2. Evening Herald, Dublin, Nov. 23, 1964
"The Writer, his Work and his Readers" x
3. The Connacht Tribune, Nov. 16, 1946
"The History of Ireland's Concentration Camps"

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- | | |
|--|---|
| MACKEN, Walter: The Silent People. | |
| 1. Typed manuscript. Pages 3-618. | ✓ |
| 2. Proof copy corrected by Printer. | ✓ |
| 3. Uncorrected proof copy. | ✓ |
| 4. Complete typescript. | ✓ |
| 5. Miscellaneous typed letters signed. | ✓ |

6. Two sets of Galley Proofs

The Silent People: Folder No. 8. ✓

Letters:

1. Letter dated October 13th, 1959, from World Publishing Co., New York, offering to commission a biography of Daniel O'Connell. ✓
2. MacMillan of New York do not like this. November 27, 1959. ✓
3. December 9, 1959, MacMillan, New York, will commission the book. *as follows* ✓
4. December 30, 1959, MacMillan, New York, offer an advance of \$5,000 against the book. ✓
5. Letter re research from Thomas Mark. ✓
6. January 7, 1960, New York agent re contract. ✓
7. Research. ✓
8. February 8, 1960. New York agent with contract. ✓
9. February 16, 1960. New York agent re change of title. see page 5a ✓
10. MacMillan, London, re research. 3 letters. ✓
11. MacMillan, London, title now settled "The Silent People". ✓
12. 18 September, 1961. Manuscript on the way to London. Wally is arranging an allowance for his mother. Three letters acknowledging receipt of manuscript. ✓
13. October 19, Enthusiastic letter of acceptance from New York. ✓
14. Letter and Contract from London, November 1961. ✓
15. 6 October 1965. Letter and cheque from London for paperback rights. ✓
16. Two letters from admirers from Canada and Ireland. ✓

9 a. 25 Febr., 1960
Copy of Contract with Macmillan
for book on Daniel O'Connell

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The Silent People: Folder No. 9. ✓

1. January 25, 1962. Request from London for Blurb. 2 ✓
2. Eight Technical letters from London and New York. ✓
3. Letter and copy of dustjacket by Sean Keating. ✓
4. Sunday Press buy the serial rights. ✓
5. October 10. Publication date tomorrow, London. ✓
6. New York, November 13. Publication date, Monday 19th November. ✓
see page 6a
7. Three letters and handouts from New York. ✓
8. Congratulatory letters and telegrams. ✓
9. 14 February 1963. Pan Books taking the book. ✓
10. 14 May, 1963. - Dutch people taking the book. ✓
11. Various congratulatory letters. ✓

The Silent People: Folder No. 10. ✓

1. 59 approximately News clippings of Reviews.

The Silent People: Folder No. 11 ✓

1. Fifteen, Folio, holograph, sheets of notes, and a map with placenames. ✓
2. Letter from Longford Librarian enclosing books. ✓
3. Two picture postcards of O'Connell's house. missing ✓
4. Two copybooks full of notes in Wally's handwriting. ✓
5. Three pages outlining reference books. ✓

6 a . Arrangement with German Publisher (Header)

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DESMOND KENNY/WALTER MACKEN 1977.

ABBAY THEATRE: Folder No. 12. ✓

1. Five news clippings on Wally's appointment as Director to the Abbey Theatre. ✓
2. Four pages giving details of staffing. ✓
3. Report of the Directors. 24 February 1966.
Also Notice of Annual Meeting. ✓
4. Balance Sheet as at June 30, 1965. ✓
5. Letter from Victor De Paor re "Blood Brothers". ✓
6. Letter from G. H. Murphy re "Moherleen". ✓
7. Players Council, Abbey Theatre. Proposed Constitution, May 1966. ✓
8. Congratulatory letter from Joe MacGolum, Old Theatre Company. ✓
9. Congratulatory letter from Charlie Lawlor, Bank Manager. ✓
10. Congratulatory letter from 'Eilis', Rome. ✓
11. Congratulatory letter from Cyril. Most interesting - bemoaning the absence of thanks or acknowledgements from theatre managements. ✓
12. Congratulatory letter from Ray & Ronnie McAnally. ✓
13. Ten congratulatory letters and telegrams. ✓
14. Three more press cuttings. ✓
15. Return for week ending 28 August, 1965, and Sept. 11, 1965. ✓
16. Vividly interesting letter (three typed folio pages) from Bob Hogan, University of California, Davis. Dated August 27, 1965. Listing plays that he thinks are good enough to be revived by long established dramatists. Also listing a bunch of plays not originally done by the Abbey. ✓
17. American review of "The Pilgrim's Mother". ✓
18. Letter from Ernest Blythe dated 7th February 1942, rejecting a play submitted under a pseudonym by Wally. ✓

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ABBEY THEATRE: Folder No. 12. (Contd.)

19. Two letters from the Minister for Finance re Wally's appointment. ✓
20. Articles of Association. ✓
21. Programme for opening of New Abbey Theatre, 18 July, 1966. ✓

ABBEY THEATRE: Folder No. 13. ✓

1. Letter from Marie Kean.
2. Letter from Colm Cronin of the Irish Press outlining questions for an interview, with Wally's typed responses. ✓
3. Thirteen roneod pages headed 'a National Theatre'. ✓
4. Recall the Years. 8pp-16pp. (3 copies of second part). ✓
5. Two letters from Brian Lenihan (then Minister for Justice) to Wally, enclosing four pages typed from Ulick O'Connor with suggestions about the Abbey. ✓
6. List of Plays for rejection. ✓
7. Readers' Opinions on Plays. Eleven folio typed pages. Some scathing remarks. ✓
8. Manager's report for period ending December 2, 1965 and for three weeks ending 8th February, 1966. ✓
9. Three page (folio, typed) letter from Player's Council to Blythe. ✓
10. Suggested cast list for "The Conspiracy". ✓
11. Share certificate for 200 shares in Abbey for Wally. ✓
12. Accounts for year ending June 30, 1965. ✓
13. Documents re renting house in Dublin. ✓
14. Application for job as Producer from Frank Bailey, Galway. ✓

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ABBEY THEATRE: Folder No. 13 (Contd.)

15. Nine typed letters signed from Ernest Blythe to Wally, from 21st July 1965 to 13th January 1966. Interesting as to the method of selection - and rejection - of plays. Wally's appointment as Artistic Director, conditions of employment, etc. ✓
16. Typed letter signed by Wally to Blythe querying travelling expenses. ✓
17. Wally's resignation from the Abbey. One page holograph and three typed copies. Letters from Jack Lynch (Minister for Finance), from Brian Lenihan, from Roibeard O'Farachain, from Blythe, and from McClean of MacMillans. ✓
18. Minutes of Wally's first Board Meeting. ✓
19. Manager's Report for two weeks ending 21st April, 1966. ✓
20. Manager's Report for one week ending 14 June, 1966. ✓
21. Readers' opinion on plays (7pp.) ✓
22. Minutes of Extraordinary General Meeting, October 9, 1965. ✓

see page 9 a

ABBEY THEATRE: Folder No. 14. ✓

Recall the Years.

1. Letters from Dr. Davin Power and Hilary Pyle praising opening and regretting Wally's resignation. ✓
2. Letter from Blythe with preliminary list of people for opening - also categories of people. ✓
3. Gossipy letter from Tomas (MacAnna), The shareholders protesting his appointment etc. ✓

see page 9 a

Folder 13

23. Quarterly Account of Irish Actor's
Equity Association

Folder 14

4. Press Clippings: Abbey Theatre wrecked by fire

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TAIBHDHEARC NA GAILLIMHE: Folder No. 15. ✓

1. Glowing Reference for Wally from the Irish Theatre dated February 8, 1937. Signed by Frank Dermody on behalf of the Board of Directors. ✓
2. one page holograph letter from Sean O'Casey, written from Devon, dated Nov. 26, 1940, re royalties on the Gunman. ✓
3. Dated salary slips from Michael Powell (Theatre) Ltd. ✓
4. Signed card from Leslie Daiken containing "Shamrocks for Mayakovsky: Anniversary lines 1933-1943". ✓
5. Visiting cards of Wally's in Irish and English. ✓
6. Letter from Czechoslovak Consul re Karel Capek's play, dated July 23, 1941. ✓
7. Press cuttings. ✓
8. Letter in Irish from Comhdhail Naisiunta na Gaedhilge. ✓
9. 34 programmes plus a number of duplicates. ✓
10. Manuscript written in Irish discoursing briefly on various Irish poets. Notes and corrections by Wally, and a poem in his handwriting. ✓
11. Two letters typewritten (in Irish) from Blythe. Dated 20.9.46 rejecting "Three Days in the Gantry". Dated 20.6.63 rejecting "Merchant's Road".

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THE MIRROR OF HOMER; subsequently titled "LOOK IN THE LOOKING GLASS".
124 pages typed manuscript. Two copies, one with Ms. notes.
This play was written specially for Cyril Cusack, and the production
in Cork was a 'success fou'. The play was never published.

Folder No. 16.

1. Three programmes.
2. Nine Reviews.
3. Congratulatory telegrams and letters.
4. Returns from Abbey Theatre. October 5, 1957.
5. Letter from Earnan de Blaghd acknowledging receipt of play followed by letter analysing it.
6. Letters from London and New York acknowledging receipt of play.
7. November 8, 1957, long letter from MacMillan, London. They do not wish to publish the play.
8. November 8, 1957, from 'The Abbey' accepting play with contract.
9. From London and New York.
10. 21st November 1957, from Lord Killanin, the possibility of making a film of the play.
11. Letters from Abbey Theatre about changing title.
12. French do not wish to publish the play. December 4, 1957.
13. Australia looking for play.
14. Another letter from Lord Killanin.
15. Technical letters from Abbey, March 1958.
16. Letters from New York and Scandinavia. Wally "would like to bury the play".
Letters from London.
17. 19 Sept. 1958. Glasgow are going to produce the play.

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Folder No. 16 (Contd.)

18. Report on the production in Glasgow. ✓
19. From MacMillan, London, 14 April, 1958. Broadway are interested in the play. ✓

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PICTURES: Folder No. 17. 2- ✓

36 items. Early and late. ✓

Two particularly fine ones of Wally and Peggy,

1. In the garden of their Menlo home, ✓
2. Looking at Wally's books and illustrations of them. ✓

Wally looks very much a dashing young man in the earlier photographs, ✓

One postcard photo of his father (chipped at edge) not affecting photo. ✓

Another copy, with letter, good. ✓

Two drawings. ✓

Others to follow.

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ENQUIRIES RE WORK (Theses) etc. Folder No. 18. ✓

1. Two letters from Sligo Literary Society (one posthumous) seeking a talk on Wally. ✓
2. One from a brother in Brest re writing a thesis. ✓
3. Idem. from Birmingham University. ✓
4. Letter from Robert F. Drew, Professor of Irish and English literature, State University of New York. ✓
5. Letter from University of Southern Mississippi seeking Wally's manuscripts. ✓
6. Another letter from Birmingham. ✓
7. A letter from New York seeking help in a drama competition - with Broadside. ✓
8. Letter from Scariff re literary night. ✓
9. Important. Holograph page record of writing and publication dates. ✓
10. News clipping re Abbey post. ✓
11. Letter electing him to be "Knight of Mark Twain". ✓
12. Interesting T.L.S. from Mrs. Bessie Holland Heck, Tulsa, Oklahoma, re Wally's articles "You asked for it", and "The Writer". ✓

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Folder No. 19. ✓

ROYALTY STATEMENTS.

ARTICLE BY PEGGY ON "THE CORRIB."

Two Letters Amalgamated Press to Mrs. Macken

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PRESS CUTTINGS, OBITUARY etc. Folder No. 20. ✓

1. Fr. Walter D. Macken's prayer for blessing of plaque at the Birthplate of his father. ✓
2. Connacht Tribune, May 5, 1967. Appreciation by Maire Burke. ✓
3. Connacht Tribune, April 28, 1967 (Tribute from a son), with typescript of article. ✓
4. Early Curriculum Vitae. 1 page typed. ✓
5. Obituary, Sunday Times.
6. " New York Times. ✓
7. " Connacht Tribune, April 28, 1967 with account of funeral. ✓
8. " John Ellis.
9. " Sunday Independent, April 23, 1967. with Tribute by Gus Smith. ✓
10. " Sunday Press. ✓
11. " Leading article, Connacht Sentinel,, April 25, 1967. ✓
12. " Boston Globe, April 27 1967. ✓
13. " Evening Herald, April 22, with tribute by John McCann. ✓
14. " Sunday Express. ✓
15. " Evening Press, April 22. ✓
16. " Evening Press, April 22, with tributes by colleagues. ✓
17. " Sunday Press, 23 April. ✓
18. " Connaught Sentinel; April 25. ✓
19. " Irish Woman's Journal. ✓
20. Typed copy of Will dated 6th October 1952.
21. Article on Opus Dei. ✓

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MENLO: Folder No. 21. ✓

All the documents concerned with the new bungalow in Menlo (about two miles from Galway City). ✓

The house was designed to be as labour saving as money could make it. Wally felt that Peggy had too much to do in Gort-na-Ganiv. The day the phone was connected up in Menlo, Wally rang me in high glee. What a pity he did not live longer to enjoy it.

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Folder No. 22. ✓

1. Statement of Earnings, various dates. Eight items. ✓
2. Balance Sheet for year ended 31st December 1965. ✓
3. Various Musical Certificates (Peggy's). ✓
4. Intermediate and Leaving Certificates (Wally's),
1932. 1934. ✓

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MISCELLANEOUS: Folder No. 23. ✓

1. News clipping of Review by Wally. ✓
2. "Flat to Let", Ten typewritten pages. ✓
3. "The Coral Reef", a one act play. 14 holograph pages. ✓
4. "Guide to the Political Aspirant", 3 typed pages. ✓
5. "An Bgeir Croibheil", one-act play in Irish, 11 typed pages, with many corrections by Wally. ✓
6. "Book at Twenty", four typed pages. ✓
7. "New Clothes for the Giolla", 5 holograph pages. ✓
six typed pages.
8. Small sketch. ✓
9. Press Cuttings: Film "The Quare Fella (Brendan Behan), starring Walter Macken.

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MISCELLANEOUS: Folder No. 24. ✓

Poetry & Prose:

1. "Pat the Boat", a poem. Four holograph pages, August 21, 1961.
"Pat the Boat" typed version. incomplete
2. Untitled poem. Holograph. 5 stanzas. ✓
3. "The Old Road". Holograph. 3 stanzas. ✓
4. "The Lost One". Holograph. 8 stanzas. July 1965, plus 5 pages
- headed "Creations". ✓
5. "Connacht". 2 pages typed. ✓
6. 7 pages Holograph in pencil. Fragment of poem on Cork
& Macroom. ✓
7. Culaith Nua Don Ghiolla. 6 holograph pages in Irish. ✓
8. Burke's Ride. Holograph. ✓
9. The Galway Battalion, Holograph. ✓
10. Miscellaneous sheets. ✓
11. Intermezzo by a Southern Cliff. (Prose - typed). ✓
12. Galway. Prose - typed. ✓
13. Lonely Dockland. Prose - typed. ✓

Short Manuscripts:

1. 2 holograph pages of notes. ✓
2. 4 typed pages "Connemara and the Tourists" (2 copies). ✓
Also 4 holograph pages.
3. "The Sleeper", one page typed (2 copies). ✓

Diverse Rough Notes:

1. on Druids, Seers, Bards etc.
2. on Seek the Fair Land
3. }
4. } Seek the Fair Land
5. }
6. on The Silent People

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DESMOND KENNY/WALTER MACKEN 1977.

Folder No. 24. (Contd.)

Diverse Rough Notes:

1. 13 holograph pages in small notebook. ✓
2. One holograph page of historical notes. ✓
3. Traced map (by Wally) of Iar Connacht. ✓
4. Traced map (by Wally) of Dominick's Journey. ✓
5. Holograph page of reference works. ✓
6. Another holograph page of historical notes. ✓

see page 21 a

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MACKEN, Walter: ISLAND OF THE GREAT YELLOW OX.

1) Corrected Manuscript. ✓

2) Corrected Manuscript, pages 1- 132

Island of the Great Yellow Ox: Folder No. 25. ✓

1. London. January 13, 1965, awaiting manuscript - through February - several congratulatory letters and telegrams. ✓
2. New York. March 15, letter from agent, enclosing copy letter from MacMillan, seeking revisions. ✓
3. New York, March 19, MacMillan are going to publish anyhow. ✓
4. London, April 8, outlining terms. ✓
5. ^{London} New York, April 28 and May 18. Technical letters. ✓
6. May 27, New York contract. ✓
7. June 1, London contract. ✓
8. June 2, New York long technical letter. ✓
9. June 22, New York long technical letter.
10. July 13, 19, 21, 22, 26. Technical letters from New York/ ~~London~~ ^{LONDON} with two differing dustwrappers.
11. 26 August, Proofs from London. ✓
12. January 5, 1966. London publication date, February 21. ✓
13. March 8. New York publication date, - April 12. ✓

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Island of the Great Yellow Ox: Folder No. 26. ✓

Press cuttings and congratulatory letters.

Approximately 33 items. ✓

Note - book in Walter Macken's handwriting

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MACKEN, Walter: RAIN ON THE WIND.
Typed manuscript pages 4 - 373.
Corrections in Wally's hand and
many erasures. The first three
pages of this manuscript are in
the possession of 'The Gallery of
Living Catholic Authors, 470
East Lockwood Ave., Webster's
Groves, 19 Missouri'. ✓

Rain on the Wind: Folder No. 27. ✓

Letters to and from MacMillan of London, November 9 1949 - 7th
November 1957.

Commencing with copy letter offering manuscript to Loyal Dickson,
then letter telling how he disciplined himself to write the book.
Two page letter dated 11 January 1950 from MacMillan's reader,
asking him to cut the book by a third, omit certain passages,
and many other suggestions - altogether an encouraging letter despite
its traumatic content. Letter dated January 19 from Wally to the
reader sending back revised manuscript "at the time of cutting it,
it seemed like chopping off the limbs of a new born baby with a
rusty knife". Letter accepting the book. Another copy letter from
Wally mentioning Viking Press (see Folder No. 29) . Chosen by
"The Daily Graphic." Chosen by Reprint Society and by Literary
Guild. Reference to Bryan McMahon. French edition. Reference
to Koestler. German edition (29 October 1952). Dutch edition
(9 November 1953). Pan Books 1954. B.B.C. enquiry. Danish
edition (24 Sept. 1957). Polish enquiry. Working sheet for
reducing the number of words. ✓

60 items.

Rain on the Wind: Folder No. 28. ✓

Letters from MacMillan of New York from February 20 1950 to March 28,
1958, having to do with setting up Rain on the Wind publicity.
Speaking arrangements. Publicity. ✓

27 items.

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Rain on the Wind: Folder No. 29. ✓

Letters from the Viking Press, New York with copy letters from Wally to them, sending proof copy, requesting its return.

Letter from London appointing Miss May their New York representative, to take up the matter with Viking.

Letter from Viking rejecting the book.

Letter from Ruth May confirming that MacMillan of New York are taking the book.

November 31, 1949. July 18, 1950.

9 items. ✓

Rain on the Wind: Folder No. 30. ✓

45 Letters from various people mainly praising Rain on the Wind - one or two from prospective agents - one from Gertrude Goebel enclosing copy of poem based on the book - one stating the book is too sentimental - and one objecting to 'the name of the Lord being taken in vain'. ✓

Rain on the Wind: Folder No. 31. ✓

Miscellaneous:

December 19, 1950. Letter from Literary Guild of America re article in "Wings". ✓

1951. Handouts from MacMillan, New York. ✓

1952. Letter from Reprint Society with copies of their Broadsheets, including review by L.A.G. Strong and article by Wally. ✓

February 20, 1952. Letter from Reprint Society. ✓

June 22, 1955. Interesting two page holograph letter from Wally to Alasdair Barke, in reply to a letter from him. Returned to Wally 'not known at address'. ✓

March 22, 1958. Letter from Danish Hospital Library. ✓

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Rain on the Wind: Folder No. 32. ✓

September 1950. Daily Graphic letter. ✓

October 11, 1950. Agent's letter. ✓

1951. 23 American reviews.

3 newsclippings.

1 English review. ✓

1952, March 2: Sunday Bulletin Book of the week. (3 copies). ✓

1952. Etc. stock 4pp. review. ✓

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MACKEN, Walter: FLIGHT OF THE DOVES.

- 1) Screenplay by Paul Durst, Frank Gabrielson, and Ralph Nelson.
Adapted from the novel.

see page 27 a

Flight of the Doves: Folder No. 33. ✓

1. January 31, 1967. London, glad to hear the book will be ready in two months. ✓
2. February 1967. Manuscript on its way to London. ✓
3. March 6, 1967. New York agent likes the story. ✓
4. March 10, 1967. Wally is going to Poland to spend his Royalties. ✓
5. March 13, 1967. Long enthusiastic and technical letter from New York. ✓
6. March 17, 1967. New York taking the book. ✓
7. March 20, 1967. Another letter about Poland. ✓
8. March 22, 1967. Long technical letter from London, followed by another on April 7. ✓
9. April 10, 1967. New York technical letter. ✓
10. April 17, 1967. New York technical letter. ✓
11. April 21, 1967. London contract. ✓
12. May 8, 1967. New York agent to Peggy, sympathising on Wally's death. ✓
13. Aug. 1, 1967. New York agent to Peggy - enthusiastic. ✓
14. Oct. 28, 1968. New York agent to London. ✓
15. Feb. 12, 1969. London - enquiry for film rights. ✓
16. Feb. 20, 1969. New York agent to London re film rights. ✓
17. March 6, 1969. London film rights sold. ✓
18. July 12, 1969. London. Details of contract.
19. Oct. 16, 1970. Letter from film producer, London. ✓
20. May 4, 1971. Hamilton School, New York. Vote in favour of Wally's "Flight of the Doves". ✓
21. March 20, 1972. From MacMillan, New York, to New York agent reprinting "Flight of the Doves". ✓
22. March 27, 1972. New York agent to Peggy with copy agreement. ✓
23. March 30, 1973. New York agent to Peggy - American Production. ✓

Macken Walter: FLIGHT OF THE DOVES

- 2) Typed manuscript with many corrections
pages 1-129
- 3) Galley Proofs

SCHRANK 2

28.

DESMOND KENNY/WALTER MACKEN 1977.

The Flight of the Doves: Folder No. 34. ✓

1. 32 letters from people who have read the book. ✓
2. Some Reviews.
3. New York contract, June 1, 1967. ✓
4. London contract, 29th March, 1966. ✓
5. Curriculum Vitae of Wally: corrected by Peggy. ✓
6. Sheets of typescript, returned for alteration. ✓

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: BROWN LORD OF THE MOUNTAIN.
 Typed Manuscript.
 Typed pages 1 - 261. Printers corrections.
 Setting up Prelims. Wally's titling on
 torn brown folder.

Galley Proofs

Brown Lord of the Mountain: Folder No. 35. ✓

1. 14 February 1966. Manuscript arrived London. ✓
2. 23 February 1966. Manuscript arrived New York. ✓
3. 10 March, 1966. New York likes it. ✓
4. 16 March, 1966. London will publish. ✓
5. 23 March, 1966. London contract. ✓
6. 25 March, 1966. New York enthusiastic. ✓
7. 12 April, 1966. New York querying title. ✓
8. 21 April, 1966. London increasing Royalties 1. ✓
New York
9. 1 June, 1966. ~~London contract.~~
10. 5 July, 1966. London. The blurb. ✓
11. 12 July, 1966. New York Technical letter. ✓
12. 12 July, 1966. London. Sales good. ✓
13. 10 Aug. 1966. New York. Leave title. ✓
14. 19 Oct. 1966. London. Technical letters.
15. 1 Nov. 1966. New York Technical letters.
16. Nov. & 8 Dec. New York technical letters.
17. 19 Jan. 1967. London. Publication date. February 9th. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Brown Lord of the Mountain: Folder No. 36. ✓

1. Press cuttings. ✓
2. Two dustjackets. ✓
3. Three contracts. ✓
4. Earning slip.
5. Author's Questionnaire. ✓
6. ~~Two dustjackets.~~ see item 2
7. Long letter from Wally Og re book. ✓
8. Congratulatory letter and telegram. ✓

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: GOD MADE SUNDAY. Typescript. 228pps. New Yorker Magazine.

GOD MADE SUNDAY: Folder No. 37. ✓

1. Dustjacket from New York. ✓
2. Long letter from Wally Og. ✓
3. Fifteen congratulatory letters and cards. ✓
4. Wally's thoughts on the title. ✓
5. October 7, 1960. Letter of acceptance from New York. ✓
6. December 9, 1960. London making preliminary selection of stories. ✓
7. December 20, 1960. Title agreed. ✓
8. February 16, 1961. All delighted with title story. ✓
9. February 28, 1961. America looking for title story. ✓
10. March 2, 1961. New York contract. ✓
11. Two letters from America - the novella is too long. ✓
12. Letters from London with contract. ✓
13. April 12, 1961. Two technical letters from London. ✓
14. July 13, 1961. London delaying publication till January. ✓
15. Nov. 7, 1961. New York pleased with the book. ✓
16. List of titles. ✓
17. Nov. 9, 1961. The Dutch are interested. ✓
18. Nov. 13, 1961. Germany wants to publish the book. ✓
19. Nov. 15, 1961. New York "Good Housekeeping", buying title story. ✓
20. Dec. 28, 1961. London. Terms settled with Rex Verlag for German edition. Another German firm, Herder of Freiburg have made an offer for "Seek the Fair Land". ✓
21. March 6, 1962. Letter from 'Irish wife of German Publisher', seeking clarification of some phrases. Followed by two more letters. They are delighted with the book and the translations. They do not think much of London's production. ✓

DESMOND KENNY/WALTER MACKEN 1977.

GOD MADE SUNDAY: Folder No. 37. (Contd.) ✓

22. Aug. 7, 1962. Danish radio broadcasting the story. ✓
23. May 17, 1963. Being published in Dutch. ✓
24. May 22, 1963. B.B.C. broadcasting the story. ✓
25. Sept. 25, 1964. 213,000 copies of God Made Sunday being published in Russia. ✓
26. May 12, 1965. Dutch paperback edition. ✓

God Made Sunday: Folder No. 38. ✓

50 approximately Reviews. ✓

Nov. 11, 1964. Letter from Scott Foresman and Co. enclosing typescript. They wish to publish "The Big Fish". ✓

SCHRANK 2

33.

DESMOND KENNY/WALTER MACKEN 1977.

SON ET LUMIERE: Folder No. 39. ✓

Various typed sheets indicating nature of operation.

Three letters from 'Soundtrack Ltd.' Dublin, to Wally, enthusiastic about his script for Dublin Castle.

Two-page holograph, outline of script ✓

Dialogues 1. 2. 3 in Manuscript and typed.

Dialogue 4 manuscript ~~only~~ and typed ✓

Text Manuscript and typed. ✓

One page holograph introduction. ✓

SCHRANK 2

34.

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: The Voices of Doolin.

1) Original holograph play and typed Manuscript.

2) One Typescript, adapted for Radio by Philip Rooney, 62pp.

The Voices of Doolin: Folder No. 40. ✓

Catalogues.

Press Reviews.

Congratulatory Letters. ✓

November 4, 1960. London has Manuscript. ✓

December 15, 1960. Radio Eireann wants to produce it with Cyril Gusack in the lead. ✓

January 11, 1961. Not for Samuel French.

January 18, 1961. Radio Eireann rehearsal times. ✓

DESMOND KENNY/WALTER MACKEN 1977.

"TWILIGHT OF A WARRIOR": Folder No. 41. ✓
see page 35 a

Press cuttings and copies of notices. 32 items + 1. ✓

Letters etc. from November 26, 1955, to August 22, 1958. 43 items. ✓

Receipts from Abbey Theatre. ✓

Interest 2pp. folio typed letter, from Eddie Golden, author,
Producer, re production of play. ✓

Letters from MacMillan re T.V. productions etc. ✓

Letter seeking permission to produce play on T.V. in Australia.

Two programmes - one English, one Swedish, +1. ✓

Programme in Irish. ✓

Copy of Memorandum of Agreement. 28 July 1955. ✓

Bits of typed manuscript. ✓

Typed manuscript, 111 pages complete

TWILIGHT OF A WARRIOR

SCHRANK 2

36.

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: "THE LION".
Typescript. 15 pages.
Disbound.

see Folder 42

"The Lion": Folder No. 42. ✓

Manuscript. 14 pages typed. Printer's Corrections. ✓

Letters - January 24 1957 - December 5, 1961.

- Jan. 24. Acknowledging receipt of The Lion and praising it.
Mentioning "Sullivan" and "Twilight of a Warrior".
(Don Congdon, New York agent). ✓
- Jan. 31. Saturday Evening Post buying "The Lion". (Don Congdon) ✓
- Feb. 4. MacMillans of London buying it. ✓
- Feb. 12. MacMillans of London re contract.
Dutch edition of "The Bogman". ✓
- Feb. 19. another letter, London. ✓
- April. Agreement. ✓
- Mar. 25. Letter with copy letter from Saturday Evening Post. ✓
- Oct. 25. London "Winter's Tales", praising the Lion. Mentioning
'Solo' and Scandinavian rights for 'Twilight of a Warrior'. ✓
- Jan. 20, 1958. London letter. Also mentioning 'Gaeglers &
The Greyhound".
- Jan. 30, 1959. Norwegian Magazine buys it. ✓
- June 15, 1960. Flemish translation.
The Cruel Cage. Illustrated by Douglass Crockwell,
Disbound Saturday Evening Post. ✓
- Card from Rhodesia. Photograph of two lions. ✓

SCHRANK 2

37.

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: The BOGMAN.
Galley Proof. Uncorrected. ✓

The Bogman: Folder No. 43: ✓

July 1952. Review of "The Bogman", by The Courier, U.S.A.

One letter from MacMillan, New York, and four letters from
MacMillan, London, dated Jan. 17, 1952 - 1 May 1963.

Four other letters. ✓

SCHRANK 3

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: SUNSET ON THE WINDOW PANES.
1) One typed Manuscript.

see page 38 a

SUNSET ON THE WINDOW PANES: Folder No. 44. ✓

March 9, 1954. London, Manuscript on the way. ✓
March 11 & 12 London. Delighted with book. ✓
April 2, London contract. ✓
May 20 London, looking for Blurbs. ✓
June 4, 9, 15, London, technical letters. ✓
July 12 & 28 London page proofs. ✓
Oct. 22 New York agent. Long letter. MacMillans, New York
subsidiary are not offering good terms. MacMillan
New York would give better terms. ✓
Oct. 29 New York agent. Wally would have to get a release
from MacMillan London for American rights. ✓
Nov. 4. London. Publishing tomorrow. ✓
Nov. 4. London want to hold on to American rights for their
subsidiary. ✓
Nov. 5. New York agent willing to forfeit commission. ✓
Nov. 16 London. thanking Wally for allowing American
subsidiary to publish. ✓
April 18, 1955. New York publisher - good wishes. ✓
July 17, 1957. London reducing the price as sales are slow. ✓

Macken, Walter: SUNSET ON THE WINDOW PANES.

2) 1 Proof Copy

3) 1 Marked Proof Copy

SCHRANK 3

39.

DESMOND KENNY/WALTER MACKEN 1977.

Sunset on the Window Panes: Folder No. 45. ✓

London contract - April 6, 1954. ✓

Outline of book in Wally's handwriting. ✓

Two pages of notes. ✓

Congratulatory letter. ✓

Large bundle of Reviews. ✓

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: THE GREEN HILLS
& Other Stories.

1) Galley proof. Printers
corrections. 'New York' crossed
out and 'London' substituted. ✓

2) Folder with typed manuscript, some stories
taken out of books and magazines.

The Green Hills: Folder No. 46. ✓

1. Two letters from his Russian translators. ✓
Letters written in English.
2. National Jewish Hospital at Denver requesting book. ✓
3. Five letters praising the book. ✓
4. Holograph page • Wally dedicating his book to his home town. ✓
Holograph page • Wally writing a blurb for the book. ✓
5. June 9, 1955. From New York agent, MacMillan, London, do
not wish to co-operate with him. ✓
6. June 15. Nice letter from London to New York agent. ✓
7. June 20. MacMillans of New York are publishing the book. ✓
8. June 21. New York listing the titles. ✓
9. August 9. London would like to look at the book. ✓
10. American contract. ✓
11. August 11. New York does not like title "Tales of a City". ✓
12. August 26. London ensuring Canadian rights. ✓
13. November. Letters from New York. ✓
14. December 16. London are going to publish the book. ✓
15. Letters and contract from London. ✓
16. Various letters from London. ✓

SCHRANK 3

41.

DESMOND KENNY/WALTER MACKEN 1977.

The Green Hills: Folder No. 46 (Contd.)

17. June 11 1955. London publication fixed for June 11. ✓
18. Congratulatory letters from New York and from the New Yorker. ✓
19. 4 March, 1959. The Green Hills is now published in Russia. ✓
20. Proof of title page, contents slip and dedication. ✓

The Green Hills: Folder No. 47. ✓

Approximately 80 Reviews. ✓

SCHRANK 3

42.

DESMOND KENNY/WALTER MACKEN 1977.

THE KING OF FRIDAY'S MEN (AMERICA): Folder No. 48. ✓

1. Oct. 5th 1949. Letter from Michael Molloy, New York - is interested in getting Wally to play the lead in America. ✓
2. Letter from New York asking Wally to take the part. Some scathing comments about the English production. ✓
3. June 22, 1950. Letter from 'King of Friday's Men Co.', offering terms to Wally. ✓
4. March 9, 1951, confirming salary payments. ✓
5. June 7. July, from New York settling details. ✓
6. July 26. Anita Loos is coming to Ireland to meet Molloy. ✓
7. Aug. 3rd. Apologetic letter from New York about delay in fixing dates. ✓
8. Various: Miss Loos arrives in Ireland. ✓
9. Oct. 20th 1950. Letter from Michael Molloy, 'Peter White has been sacked': 'Grace alone has raised 50,000 dollars; and the directors now most likely are Guthrie McClintic, or Bretaigne Windust. ✓
10. Telegram - Wally resigns, as an actor, from the Abbey. Letters (in Irish) to and from Ernest Blythe. ✓
11. Letter and telegram from New York. ✓
12. December 1, 1950. Letter from Kees Van Hoek. ✓
13. Fan letter from Boston. Boston Production. Reading by Wally at the Boston Eire Society. More fan letters. ✓
14. Feb. 23, 1951. The play terminates it's run. ✓
15. Telegram from "William Cagney Productions Inc. Calif.", they want Wally. ✓
16. Telegram: Cecil Beaton trying to contact Wally. ✓
17. Congratulations from MacMillan, New York. ✓
18. Letters to Wally and Peggy (In New York) from their sons. ✓
19. Two holograph sheets (Wally's) outlining expenses in America. ✓
20. Envelope, containing details of earnings in America. ✓
21. March 1, 1954. Letter from a firm of Accountants in New York enclosing refund of Income Tax. ✓
22. June 18, 1959. Radio Eireann: Broadcast. ✓
23. Contract signed by Wally and Michael Grace. ✓

SCHANK 3

43.

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: THE SCORCHING WIND. Film. ✓
2 page holograph outline. ✓
Typed script: 15pp-3pp-35pp - Pages 1
to 121 - pages 127 - 143 - pages 163 to
178 - two pages of notes. Three typed
pages 'One line continuity'. First rough
Draft. 139 typed pages.

The Scorching Wind: Folder No. 49. ✓

Notes for Film. ✓

24 Holograph pages.

Typescript, 2nd Version. Pp. 104-105, ✓ P. 111, ✓ 113-115, ✓ 119-120.
Pp. 1 - 3. ✓

3rd Version. P. III. ✓

The Scorching Wind: Folder No. 50. ✓

Notes for Film. ✓

13 Holograph pages. ✓

21 Typewritten pages, with corrections,

B 1-5, c 1-5, c 1-4, Pp. 24-30. ✓

The Scorching Wind: Folder No. 51. ✓

Letters re Scorching Wind Film.

1. 23 Feb. 1966. Technical letter, Film rights, options on. ✓
2. 2 Mar. 1966. Technical letter. Expenses, London visit. ✓
3. Newsclipping - Correcting misprint of Notice of The Yellow Ox. ✓
4. 17 Mar. 1966. Two letters arranging Final Details, Arrival
in London. ✓

DESMOND KENNY/WALTER MACKEN 1977.

The Scorching Wind: Folder No. 51 (Contd.)

5. 29 March, 1966. - Letter, London Meeting of Walter Macken and Norman Spencer. ✓
6. 6 April, 1966. - Letter. Financial backing. Visit to Galway. ✓
7. 7 April, 1966. - Technical letter. Film rights and copy. ✓
8. 14 April, 1966. - Letter. Financing of Film. ✓
9. 14 April, 1966. - Technical letter. Financing of Film. Broadcast, God Made Sunday. ✓
10. 17 April, 1966. - Letter to MacMillan, questioning accuracy of a phrase used in book. ✓
11. 26 April, 1966. - Technical letter. Film rights. ✓
12. 11 May, 1966. Two technical letters. Details of Agreement on Film Rights. ✓
13. 13 May, 1966. Technical letter. Film rights. ✓
14. 16 May, 1966. Telegram acknowledging receipt of script. ✓
15. 18 May, 1966. Letter. Criticism of first draft of script. Encouraging note. ✓
16. 19 May, 1966. Technical letter. Expenses. ✓
17. 6 June, 1966. Letter. Casting. ✓
18. 28 June, 1966. Technical letter. Film rights. ✓
19. 14 July, 1966. Card. Arranging Meeting in London. ✓
20. 15 July, 1966. Letter. Script. ✓
21. 20 July, 1966. Letter. Correcting error in script. ✓
22. 23 July, 1966. Letter. Script. ✓
23. 2 Aug. 1966. Letter. Detail in script. ✓
24. 16 Sept. 1966. Letter. Final script. ✓
25. Post card praising book. ✓
26. Oct. 1966. Two letters re Film location in Galway. ✓
27. 20 Oct. 1966. Letter. Casting. ✓
28. 24 Oct. 1966. Technical letter. Receipt of payment for script. Short stories. ✓
29. 24 Oct. 1966. Letter. Cuts in script. ✓

DESMOND KENNY/WALTER MACKEN 1977.

The Scorching Wind: Folder No. 51 (Contd.)

- 30. 5 Dec. 1966. Technical Letter. Casting. ✓
- 31. 15 Dec. 1966. Letter. Final script. Casting. ✓
- 32. 16 Jan. 1967. Letter. Casting Difficulties. ✓
- 33. 2 Mar. 1967. Technical letter. Broadcast. ✓
- 34. 30 Mar. 1967. Technical letter. Proposed trip to Poland. Delay in Film. ✓
- 35. 3 Apr. 1967. Letter. Casting. Financial Backing. ✓
- 36. 7 Apr. 1967. Letter. Delay in Filming. ✓
- 37. 11 Apr. 1967. Letter. Delay. ✓
- 38. 18 Apr. 1967. Two technical letters. Six months delay. ✓
- 39. 21 Apr. 1967. Two technical letters. Film rights. Polish Tour. ✓
- 40. Royalty Statement. ✓
- 41. Two copies of Agreements between Directors and Wally. ✓

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: The Scorching Wind.

1. Typed Manuscript. Prelims.
Pages 1-313. MacMillan, New York.
Printers corrections.
Lay out of Prelims..
2. Revised typed manuscript of Screen
Play by Wally, Charles Crichton &
Norman Spencer. 157 pages. ✓
3. Typed Manuscript, pages 1-313

The Scorching Wind: Folder No. 52. ✓

1. Layout of Chapters. Various holograph research notes. ✓
2. 30 Oct. 1963. Acknowledging receipt of manuscripts from
London and New York. ✓
3. Letters from London Publishers congratulating Wally. ✓
4. MacMillan, New York, 30.1.1964, taking the book. ✓ Enthusiastic
letter from Cecil Scott, Executive Director. ✓
Letter from New York agent re same. ✓
5. Letter from London outlining conditions. Also including
reference to reprint of Mungo's Mansion. ✓
6. Letter and contract from London, 16 February, 1964. ✓
7. Letters and contract from New York. ✓
8. Three technical letters from London and New York. ✓
9. 1st Sept. 1964. Sunday Independent taking The Scorching Wind: ✓
10. Letters and jackets from London and New York. ✓
11. London publication date, October 1st 1964. ✓
12. 6th Oct. 1964. Pan taking the book. ✓
13. Telegrams of good wishes from New York & London. ✓
14. Interesting letter from London, 22nd Oct. 1964. ✓
15. Letters from London & New York. ✓
16. 8th Feb. 1966. Long letter from London. Manuscript of "Brown
Lord of the Mountain" despatched. The possibility of
selling the film rights.
17. Seven congratulatory letters.

. SCHRANK 3

47.

DESMOND KENNY/WALTER MACKEN 1977.

The Scorching Wind: Folder No. 53. ✓

Approximately 39 Reviews. ✓

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: QUENCH THE MOON.
Manuscript. Typed. 248 pages folio.
Incomplete. Printer's marks. ✓

-- Quench the Moon. Typed manuscript. 393 pages folio. Blue type (instead of usual black). Titled "With Men of Blood, O God", by Bhaitear O Maicin. No corrections. Marked on wrapper 'Early Manuscript'.

-- Quench the Moon. First proof. Galley sheets. Numerous corrections, including removal of original psalm from which original title was taken. With printer's stamp "R. & R. Clark Ltd.", 27 Mar. 1947. Edinburgh.

-- Quench the Moon. First 16 pages only duplicated. Another proof in galley. No corrections.

missing

-- Quench the Moon. Typed manuscript. Pages 1 - 376.

-- With Men of Blood O God, Was the first title for "Quench the Moon". Typed manuscript. Part of "Quench the Moon". ✓

Quench the Moon: Folder No. 54. ✓

1. One letter. ✓
2. One handout. ✓
3. One synopsis. ✓

• SCHRANK 3

49.

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: MUNGO & THE MOWLEOGS.

A play of Galway Life, in 3 acts.

Corrected Galley proof, proof half title, and title page dedication.

List of cast, etc. in Wally's handwriting, also typed Ms.

MACKEN, Walter: Mungo's Mansion.

Typed manuscript.

Mungo's Mansion. Folder No. 55. ✓

Four Abbey Theatre programmes.

Jan. 3, 1952. London, interest in film rights. ✓

Feb. 16, 1973. New York, interest in producing the play there. ✓

SCARANK 3

50.

DESMOND KENNY/WALTER MACKEN 1977.

HOME IS THE HERO: Folder No. 56. ✓

Congratulatory telegrams.

Membership card, actor's equity. ✓

Airline tickets.

Programme in German with Profile of Wally. ✓

29 (approximately) congratulatory and sympathetic letters
(the reviews were bad).

Letter from Elisabeth Sehnack who had translated "Home is
the Hero" asking for explanation of some of Wally's ✓
colloquialisms.

Programmes of Westport Country Playhouse and
The Booth Theatre.

Home is the Hero: Folder No. 57. ✓

Approximately 94 news clippings of reviews, including
some in German. (Spiegel, Zeit) ✓

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: SULLIVAN.

1. Typed manuscript.
2. Pages 20 to 268 typed.

Macken, Walter: SULLIVAN.

Pages 128 - 281.

One page handwritten by Wally.
Criticisms.

1 Proof Copy

Sullivan: Folder No. 58. 2

- June 14, 1956. London. Arrival of script. ✓
- June 26, 1956. London, are going to publish it. ✓
- July 4, 1956. London, technical. ✓
- July 9, 1956. London contract. ✓
- July 11, 1956. New York agent liked the novel, but some criticism. ✓
- July 13, 1956. MacMillan, New York like the book. ✓
- Aug. 23, 1956. New York agent - publishers are dragging their heels. ✓
- Sept. 25 & 26th New York, MacMillan will not take the book unless it is revised. ✓
- Oct. 1, 1956. Copy letter from Wally to New York agent, willing to tackle change. Will have to consult with London. Intractable on one point. ✓
- Oct. 2, 1956. London, commenting on New York criticism. Will re-read the book. ✓
- Oct. 9, 1956. New York agent, MacMillan New York willing to offer contract. ✓
- Oct. 10, 1956. London. Long letter from London, outlining criticisms. ✓
- Oct. 16 - 17. (Wally must have responded sharply), two handwritten letters from London publisher, making peace. ✓
- Oct. 19. New York will raise royalties. ✓
- Oct. 24. London - grateful to Wally for undertaking revision. ✓
- Nov. 8. Contract from MacMillan, New York. ✓
- Nov. 13. Revised manuscript on way to London. ✓
- Nov. 13. Revised " on way to New York. ✓
- Nov. 21. New York agent happy with revision. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Sullivan: Folder No. 58 (Contd.)

- Dec. 7 & 11 1956. London, letters from reader Thomas Mark with suggestions. ✓
- Jan. 11, 1957. New York, "Good Housekeeping" do not want it. ✓
- Jan. 18, New York going ahead with publication. ✓
- Feb. 5. M.G.M. and Twentieth Century Fox have done excellent synopses. ✓
- March 21, New York proofs on the way to Wally. ✓
- March 26, London have the revised proofs. ✓
- July 10, London, tomorrow is publication date. ✓
- Sept. 4, New York. The book was published yesterday, some personnel changes. ✓
- Oct. 29. ^{Denver}~~New York~~ Jewish Hospital.
- Jan. 25, 1958. Michael Highton wants to compose a song based on Sullivan. ✓
- Feb. 20, 1959. London. Possible Polish edition of Sullivan. ✓
- June 22, 1962. London. Polish edition published. ✓
- Aug. 21, 1962. London ? sale of film rights. ✓
Money to Wally's credit in Poland.
- April 18, 1963. From A. L. Hart, New York detailing advertising. ✓

Sullivan: Folder No. 59. ✓

- Two envelopes of Reviews. ✓
- Two folio pages, holograph, outlining plan of book. ✓
- Four pages rough notes. ✓
- American contract. Nov. 26, 1956. ✓
- Pull of dustjacket.
- Pull of advertisement.
- London contract, July 12, 1956. ✓
- Eight congratulatory letters and cards. ✓

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: HOME IS THE HERO.
Film Script. ✓

Two ~~Three~~ copies typed, another copy
with corrections. ✓

Louis Elliman's copy typed. ✓

First Proof

SCHRANK 4

Home is the Hero: Folder No. 60. ✓

Irish Correspondence.

1. Eight programmes of Abbey Production. Six posters.
One poster with Returns for Abbey Production on back.
Official Abbey Returns for Seventeen weeks. Programme
for Cork Opera House. ~~Production~~ Summary of returns
for Cork Production. ✓
2. 59 letters - re Amateur Productions all over the country.
3. 24 press notices and letter from O'Keefe's Press Cutting
Bureau acknowledging subscription. ✓
4. Six personal letters re play. ✓
5. Two letters fr. Frank Donovan re tour. ✓
6. 21st May, 1952. Acknowledgement of script by Abbey.
7. 26th May, 1952. Letter of favourable criticism from Ernest Blythe,
(in Irish) ✓
8. 10th June, 1952. Letter (in Irish). Abbey accepting the
play. Early production of play. Some points of criticism
(Ernest Blythe). ✓
9. 18th June, 1952. Letter (in Irish) with advance payment and
some criticism (Ernest Blythe). ✓
10. 7th July, 1952. Letter (in Irish) - Play too long and
proposed cast. (Ernest Blythe). ✓
11. 23rd July 1952 - Letter (in Irish) announcing beginning of
rehearsals (Ernest Blythe). ✓
12. 15th Aug. 1952. Letter (in English), availability of script.
Full houses (Ria Mooney). ✓
13. 22nd Sept. 1952. Telegram asking Wally to ring Olympia Theatre
that night. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Home is the Hero: Folder No. 60. (Contd.)

14. 26th Sept. 1952. Letter (in Irish) requesting Wally not to let anyone else produce the play during the Abbey run, (Ernest Blythe). ✓
15. 26th Sept. 1952. Letter (in Irish) requesting permission for benefit performance for the family of Morgan Hayes, actor, recently deceased. (Ernest Blythe.) ✓
16. 30 Sept. 1952. Letter (in Irish) confirming that copy will be sent to Wally. ✓
17. 24th Sept. 1952. Script sent to U.C.G. Players. ✓
18. Two letters undated re Scripts and run of play at Abbey. ✓
19. 2 June, 1952. Memorandum of Agreement between Wally and Abbey re Play. ✓
20. 12 July, 1954. Letter (in Irish) re Production in National Arts Theatre. A new production in Abbey. ✓
21. May ¹⁹⁵⁷ ~~1954~~. Two letters re proposed film of play. ✓
22. March-November. ¹⁹⁶² Two letters (in Irish) New Production of Play in Abbey and Returns for one week. ✓

Home is the Hero: Folder No. 61. U. S. Letters. ✓

1. 14 August 1952. Technical Letter. Television Production. ✓
2. 2 Sept. 1952. Letter - Joe Magee leaving William Morris Studios for a year. ✓
3. 18 Sept. 1952. Technical letter, acknowledging receipt of play. ✓
4. 30 Sept. 1952. Technical letter. Theatre Guild reading play. ✓
5. 10 Nov. 1952. Technical letter. No decision from Theatre Guild, but interested. ✓
6. 15 Nov. 1952. Technical letter - Theatre Guild still undecided. ✓
7. 18 Nov. 1952. Technical letter - Theatre Guild sign up play. ✓
8. 10 Dec. 1952. Technical letter - Production in U.S. Difficulties of casting. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Home is the Hero: Folder No. 61 (Contd.)

9. 11 Dec. 1952. Technical letter. American rights. ✓
10. 24 Dec. 1952. Technical letter. American production. ✓
11. 7 Jan. 1953. Technical letter. Production of play in Westport and on Broadway. Summer 1953. ✓
12. 10 Jan. 1953. Telegram. Disregard Theatre Guild Agreement. ✓
13. 12 Jan. 1953. Technical letter explaining Telegram. ✓
14. 23 Jan. 1953. Technical letter. Details of Advance Payments. ✓
15. 26 March, 1953. Technical letter. Kirkus's Resume of Play. ✓
16. April, 1953. Four letters and one cable. Controversy over American Contract of Book.
17. 24 April, 1953. American Contract for Publication of play in U.S. ✓
18. 2 July, 1953. Technical letter. American Production. Casting. ✓
19. 2 July, 1953. Technical letter. Advance copy of book. ✓
20. 2 July, 1953. Technical letter. Press Release with Review copies. ✓
21. 22 July, 1953. Technical letter. New York Production. ✓
22. 18 Sept. 1953. Technical Letter. London production. ✓
23. 1953. Congratulatory telegram on publication. ✓
24. 1953. Three letters dealing with first reaction to play and Wally's decision to go to U.S. to take part of Paddo. ✓
25. 1954. One copy letter re telecast rights. ✓
26. 22 Jan. 1954. One letter from agent - postponement of play until Autumn. ✓
27. 27 Jan. 1954. Letter from agent and copy of letter to Producer, re Terms of Production of Play. ✓
28. 28th Jan. 1954. Letter from L. Dickson re Terms of Production of Play. ✓
29. 24th June, 1954. State of Account, Lasser & Co. ✓
30. 11th Feb. 1954. Letter from Virginia Patterson, suggesting Wally act as Paddo in U.S. ✓
31. 30 June, 1954. Letter from Agency enclosing expenses for trip to U.S. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Home is the Hero: Folder No. 61 (Contd.)

32. 8th July, 1954. Letter from Agent re signing of Worthington Minor as co-producer. ✓
33. 12th July, 1954. Letter from Agent discussing details of rehearsal and performances of play & price of lodgings. ✓
34. 13th July, 1954. Letter from Publishers re Opening of Play in August. ✓
35. 14th July, 1954. Letter from American Embassy - details of work permit. ✓
36. 14th July, 1954. Letter from Agent re writing of Tale of a Kid. Details of visit to U.S. ✓
37. 14th July, 1954. (Letter from Agent to Equity requesting Permission) Letter from Actor's Equity to Agent allowing Wally to act in U.S. and covering letter by Actor's Equity to Wally. ✓
38. 14th July, 1954. Letter from London Publishers re American visit. ✓
39. Five personal letters from friends - welcoming forthcoming visit. ✓
40. 20th July, 1954. Letter from agent - details of visit and advance publicity. Selling of 'Sunset on the Window Panes'. ✓
41. Two telegrams requesting Curriculum Vitae for work permit. ✓
42. Letter from Theatre Guild Attorneys requesting Curriculum Vitae for work permit. ✓
43. 26th July, 1954. Letter from Publishers re Confirmation of date of Production and news clippings. ✓
44. 28th July, 1954. Letter from Joe Magee offering his own apartment to Wally. ✓
45. 2nd Aug. 1954. Letter from Agent - details of forthcoming production, publicity, and telling Wally not to bother with revision of Tale of a Kid. ✓
46. 4th Aug. 1954. Letter from Travel Agent re flight to U.S. ✓
47. 7th Aug. 1954. Technical letter - Theatre Guild Lawyers expediting work visa. ✓
48. 11th Aug. 1954. Telegram from U.S. re Work Visa with note in Wally's writing on back. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Home is the Hero: Folder No. 61 (Contd.)

49. 1 Sept. 1954. Letter from Publishers - Radio Interview on Martha Deane Radio Show. ✓
50. 8 Sept. 1954. Statement of Account from Agency. ✓
51. 9 Sept. 1954. Letter from Publishers giving details of Martha Deane Radio Show and Interview. ✓
52. 9 Sept. 1954. Letter from Ian McKenzie re acquiring of typewriter for Wally. ✓
53. 1 Oct. 1954. Letter with Application for Wally's Assoc. Membership in Dramatist Guild, U.S. ✓
54. 13 miscellaneous personal letters and notes, reviews, excerpts of congratulations dealing with Production of play. ✓
55. 4 Oct. 1954. (date incorrect?) Two letters re Royalties and Payment of Insurance. ✓
56. 5 Oct. 1954. Letter from Agent. Details of Business with Theatre Guild. ✓
57. 12 Oct. 1954. Statement of Account from Agency.
58. 11 Oct. 1954. Letter from Dramatist Guild confirming Wally's election as a member. ✓
59. 5 Nov. 1954. Two letters from Agent - Amateur & German Rights to play. ✓
60. Letter from Martha Deane thanking Wally for appearing on show. ✓
61. Statement of Account from Dramatist Guild, for Home is the Hero. ✓
62. Jan. 1956. Four Letters from Agent - Television Showing of play. ✓
63. Three letters, June 1957 - Jan. 1958, Film Rights of Play. ✓
64. 16 Sept. 1958. Letter from Agent - Royalties from Theatre Guild. ✓
65. 1964. Four letters - Ronnie Lockhart's Musical of Play. Music of Song on pages 34 and 114 in Play. ✓
66. March - April, 1975. Two letters from Agent to Mrs. Macken - Production(s) of Play on Broadway. ✓
67. Poster advertising play, Broadway, March - April, 1975. ✓
68. 15 Dec. 1952. Technical letter. American Rights. ✓
69. 20 Aug. 1953. Technical letter. Enclosing Reviews. ✓
70. 17 Sept. 1953. Technical letter. American Production. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Home is the Hero: Folder No. 62. English Letters.

1. 16 June, 1952. Technical letter. Publication. ✓
2. 30 June, 1952. Technical Letter. MacMillan will publish play. ✓
French edition Rain on the Wind. American rights
Mungo's Mansion.
3. 4 July, 1952. Technical letter and Contract for Play. ✓
4. 6 July, 1952. Personal letter, John Izon, Agency for play. ✓
5. 6 Aug. 1952. Technical letter - Television Production requesting ✓
copy of play for setting up book.
6. 21 Aug. 1952. Technical letter - acknowledging receipt of script. ✓
7. 29 Aug. 1952. Technical letter - American Dramatic Rights. ✓
8. 3 Sept. 1952. Technical letter - American Dramatic Rights. ✓
9. 12 Sept. 1952. Technical letter. American rights, English Production. ✓
10. 26 Sept. 1952. Technical letter. Requesting descriptive note ✓
for Publicity Purposes.
11. 3 Oct. 1952. Technical letter. English Production. ✓
12. 9 Oct. 1952. Technical letter. Irish Amateur Dramatic Rights. ✓
13. 10 Oct. 1952. Technical Letter. Acknowledging Descriptive ✓
Note of Play.
14. 14 Oct. 1952. Technical Letter. Irish Amateur Dramatic Rights. ✓
Fees for Amateur Productions.
15. 30 Oct. 1952. Technical Letter. Broadcasting Play, Radio Eireann. ✓
16. 21 Nov. 1952. Technical Letter. Contract with Abbey. ✓
17. 21 Nov. 1952. Technical Letter. American & English Productions. ✓
18. 27 Nov. 1952. Technical letter. Acknowledging receipt of ✓
Abbey Agreement. Irish Productions.
19. 3 Dec. 1952. Technical Letter. Return of Agreement. ✓
20. 4 Dec. 1952. Technical Letter, English Producer. ✓
21. 15 Dec. 1952. Technical Letter. Proofs of Play. ✓
22. 15 Dec. 1952. Technical letter. American Production. ✓
23. 30 Dec. 1952. Two technical letters. American production. ✓
24. 31 Dec. 1952. Technical letter. English & Irish Amateur Productions. ✓
25. 2 Jan. 1953. Technical Letter. Acknowledging proof corrections. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Home is the Hero: Folder No. 62. (Contd.)

26. 7 Jan. 1953. Technical letter - Contract sent to English Manager. Selling of short story Foreign Fish. ✓
27. 8 Jan. 1953. Technical Letter. Irish Amateur Productions. ✓
28. 15 Jan. 1953. Technical Letter. Amateur Productions. ✓
29. 28 Jan. 1953. Technical Letter. Irish Amateur Productions. ✓
30. 5 Feb. 1953. Technical Letter. Irish Amateur Productions. ✓
31. 12 Feb. 1953. Technical Letter. Irish Amateur Productions. Script of Play. ✓
32. 13 Feb. 1953. Technical Letter. American & English Productions. ✓
33. 16 Feb. 1953. Technical Letter. American and English Productions. ✓
34. 24 Feb. 1953. Technical Letter. Proofs of Play. ✓
35. 2 March, 1953. Technical Letter. Proofs of Play. ✓
36. 11 March, 1953. Technical Letter. American contract, English Production. Irish Productions. ✓
37. 16 March, 1953. Technical Letter. Contract. ✓
38. 18 March, 1953. Technical Letter. Contract. Irish Tour. ✓
39. 25 March, 1953. Technical Letter. Controversy over contract. ✓
40. 8 April, 1953. Technical Letter. American Publication. acknowledging receipt of 'Cockles & Mustard'. ✓
41. 15 April, 1953. Technical Letter. Broadcasting rights. ✓
42. 24 April, 1953. Technical Letter. Irish Production. ✓
43. 27 April, 1953. Technical Letter. American contract. ✓
44. 30 April, 1953. Technical Letter. Productions. ✓
45. 20 May, 1953. Technical Letter. Notice of Publication. ✓
46. 1 June, 1953. Technical Letter. Mistake on jacket. ✓
47. 10 June, 1953. Technical Letter. Description of book. ✓
48. 7 July, 1953. Technical Letter. Tour of Play, English Production. Dutch Ed. 'Rain on the Wind'. ✓
49. 15 Jan. 1953. Letter from Publisher - Amateur Productions of Play. missing
50. 16 Feb. 1954. Letter from Publisher - Actors for Film. Fees for Amateur Production. ✓
51. 17 Feb. 1954. Letter from Publisher - Dramatic Rights of Play in London. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Home is the Hero: Folder No. 62. (Contd.)

52. Handwritten letter (no date) from Peggy Marshall requesting part in play. ✓
53. 10th March, 1954. Letter from Publisher - Dramatic Rights of Play in London. ✓
54. 2 July, 1954. Letter from Publisher - Liverpool Production of play. ✓
55. 27 Sept. 1954. Letter from Publisher - Unfavourable Criticism of N.Y. critics of U.S. Production. ✓
56. 21 March, 1955. Letter from Publisher - German Production of Play, Dutch edition of 'Bogman'. ✓
57. 23 May, 1955. Letter from Publisher - German Production of play. ✓
58. 19 July, 1955. Letter from Publisher - Kilkee Production of Play. ✓
59. 25 July, 1955. Letter from Publisher - Amateur Productions of Play. ✓
60. 27 Nov. 1956. Letter from Publisher. Brazilian & Scandinavian Productions of Play. Amateur Productions of 'Twilight of a Warrior'. Circulation of Short Stories. ✓
61. 7 Jan. 1957. Letter from Publisher. Norwegian Production of Play. Excerpts from Norwegian Press Reviews. ✓
62. 9 May, 1957. Letter from Publisher. German Translation of Play. Dutch Dramatic Rights of 'Twilight of a Warrior'. ✓
63. 30 May, 1957. Letter from Publisher - Deal with Abbey Theatre with particular reference to Film Rights. ✓
64. 4 June, 1957. Letter from Publisher - Film Rights. ✓
65. 17 June, 1957. Letter from Publisher. Film Rights v. Television rights. ✓
66. 20 June, 1957. Letter from Publisher - Television Rights. ✓
67. 2 July, 1957. Letter from Publisher - American Production. ✓
68. 19 July, 1957. Letter from Publisher - B.B.C. Production. ✓
69. 19 Sept. 1957. Letter from Publisher. Circulation of Short Stories. Australian Production of Play. ✓
70. 9 Jan. 1958. Letter from Publisher - Deal with Abbey Theatre re Play. ✓
71. 14 Jan. 1958. Letter from Publisher. Confirmation of Deal with Abbey. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Home is the Hero: Folder No. 62. (Contd.)

72. 11 Feb. 1958. Technical letter Sale of Film Rights.
Copy of Proposed Contract for Play that was sent
to Emmet Dalton Ltd. ✓
73. 14 Feb. 1958. Technical Letter. Confirmation of Final Deal
re Film Rights. ✓
74. 28 Feb. 1958. Technical Letter. Agreement of Film Rights.
Circulation of Short Story, The Lion. ✓
75. 13 March, 1958. Technical letter. Receipt of £1,000 for Film
Rights. Norwegian Production. ✓
76. 15 Sept. 1959. Technical letter. Australian Broadcast of Play. ✓
77. 18 Nov. 1965. Technical letter. Reprinting of play. ✓
78. 25 March, 1965. Technical letter. Closing file on Film Rights. ✓
79. Two letters (Nov. 1964, March 1965) re Film Rights. ✓
80. Six letters (Aug. - Oct. 1953). Royalties for Irish Productions,
Radio Eireann Broadcast of Play, English Production.
81. Excerpts from press reviews of HOME IS THE HERO in connection
with the opening at Det Norske teatret in Oslo, Norway

SCHRANK 4

62.

DESMOND KENNY/WALTER MACKEN 1977.

LETTERS: Folder No. 63. ✓

1. From Howard B. Gotlieb, Clief of Special Collections, Boston University Libraries, asking for Wally's manuscripts. (18th October 1966). ✓
2. Letter from American agent (Don Congdon) to Peggy re same, (April 9, 1973). ✓
3. Letter and telegram from MacMillan (London), advancing £3,000 against Royalties, to enable Wally to buy his house "Gort na Gainimh" (The Field of Sand) in Oughterard. (June 15th 1951). ✓
4. Letter from Countess Metaxa (from whom Wally bought the house) re buying the carpets. ✓
5. Letter from schoolgirl in Washington. (January 26, 1977). ✓
6. Letter from admirer in Drogheda to Peggy, (October 1975.) ✓
7. Postcard from Peggy Doyle. Boston 16.6.61. ✓
8. Letter from Grolier Society to Peggy. (6 Oct. 1971). ✓
9. Copy typed letter from Wally to Times Pictorial re "The Boy and the Brace". (October 14, 1950). ✓
10. Letter from Virginia Patterson, MacMillan, N.Y. (June 19, 1951). ✓
11. Two letters from John McNulty, The New Yorker, Undated. ✓
12. Two holograph verses. ✓
13. Two more holograph verses. ✓
14. Two typed letters signed from Philip Rooney, Irish News Agency. ✓
15. One page holograph notes. ✓
16. List of esoteric books typed by Wally. ✓
17. Two letters and one card from the Society of Authors, 1950. ✓

SCHRANK 4

63.

DESMOND KENNY/WALTER MACKEN 1977.

LETTERS: Folder No. 64. ✓

1. Sean O'Casey's T.L.S. letter to Wally. November 4, 1942. ✓
2. Wally - three page typed folio about himself and his writing - the disciplining of himself. His grief at having three books banned in Ireland. His determination to write about his own people. ✓
3. Testimonial from 'Gaelic National Theatre', an Taibhdhearc. ✓

Family & Personal Letters: Folder No. 65. ✓

I am too shy to read them and therefore they are not listed. ✓

Folder No. 66. ✓

Some complimentary letters and one article. ✓

Folder No. 67. ✓

Various letters mainly from friends, difficult to marry to a particular file. ✓

SCHRANK 4

DESMOND KENNY/WALTER MACKEN 1977.

LETTERS; Mainly about Short Stories: Folder No. 68. ✓

1. November 16, 1950. Times Pictorial Competition. ✓
2. January 8, 1951. Appreciation from Bryan McMahon. ✓
3. February 8, 1951. Boston, Atlantic Monthly. Payment for the King. ✓
4. February 14, 1951. New York likes the 'Rowing Race' story. ✓
5. February 27, 1951. Times Pictorial cheque. ✓
6. May 17, 1951. New York Argosy looking for a story. ✓
7. June 19, 1951. London, 'Argosy' taking "The King". ✓
8. July 12, 1951. New York "The Bachelor" sent to Colliers. ✓
9. January 30, 1952. "The Boy and the Brace", chosen for World Prize Stories. ✓
10. March 21, 1952. "The Curragh Race" bought by 'John Bull'. ✓
11. August 5, 1952. Dublin. "Reynolds News" looking for stories. ✓
12. August 11, 1952. New York "Argosy" have bought "Foreign Fish". ✓
13. August 26, 1952. New York "Argosy" have bought "The River". ✓
14. October 23, 1952. London "Argosy" have taken "The River". ✓
15. January 21, 1953. Bord Failte looking for article. ✓
16. March 17, 1953. "The Eyes of the Cat" sold to "Esquire". ✓
17. June 4, 1953. New York. "Gaeglers & the Wild Geese" accepted by the "New Yorker". ✓
18. January 11, 1956. Proof of "The Gauger" from the "New Yorker". ✓
19. May 29, 1958. Proof of "No Medal for Matt" from the "New Yorker". ✓
20. March 5, 1958. "No Medal for Matt" sold to the Daily Mail. ✓
21. August 26, 1961. Irish Television looking for plays. ✓
22. May 20, 1963. "The Kiss" being published by the "New Yorker" and the Dutch. ✓
23. 1963. "My Day" being published in "Ogonyok". ✓
24. April 22, 1964. "Jane is a Girl" being published in Dutch. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Folder No. 68. (Contd.)

25. December 4, 1964. "The Big Fish" being used in "All Around America". ✓
26. December 8, 1964. "The Coll Doll" sold to "Woman's Mirror". ✓
27. May 25, 1965. Danes are publishing "The Coll Doll". ✓
28. August 25, 1965. New collection of short stories. ✓
29. January 19, 1966. London. New collection of short stories. ✓

Biographical & Bibliographical: Folder No. 69. ✓

I am in touch with McMillan, London, and McMillan New York to get accurate publication dates.

List with accurate publication dates from Macmillan (London) compiled by Roger Ireland.

Interesting curriculum vitae (ca. 1953)

Solo: Folder No. 70. ✓

July 26 1957 - June 3, 1960. ✓

July 26, 1957. Letter from American agent (Don Congdon). ✓

Sept. 30, 1957. Letter from American Agent re sale of Solo Story to Saturday Evening Post. ✓

SCHRANK 4

66.

DESMOND KENNY/WALTER MACKEN 1977.

SOLO: Folder No. 71. ✓

Two acknowledgements for "Solo and the Sinner", and for "Solo and the Simpleton" from Harold Matson Company. ✓

Typed letter signed (26 Nov. 1959) from Hilton Edwards. ✓

Nine holograph pages roughing out scenes. ✓

T.L.S. from his agent Don Congdon of Harold Matson Co. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Various Articles: Folder No. 72. ✓

1. The Writer, July 1963. "The Temptation of Writing for Others".
2. "Up the Bish". 4 pages disbound. ✓
3. "Remembrance of Things Past", 2 pages disbound. ✓
4. Iris Hibernia 1960. "Making a Film". ✓
5. Criterion ¹⁹⁶³ ~~1960~~, "Pat the Boat"; Story in an Odd Shape. ✓
6. Presentation Convent Galway, 1815-1965, "Past Pupil", with letter of thanks. ✓
7. Playbill. Vol. 1, No. 7. "Looking Back & Shaking the Head". ✓
8. Deirdre. Vol. 6, No. 4. "Culaith nua don Ghiolla". ✓
9. Sunday Press 1972. Interview with Peggy. ✓
10. Newsclipping. "The Fever". ✓
11. Irish Press, 30 November 1962. "A Book at Twenty". ✓
12. Irish Post, Saturday, August 14, 1976.
"Walter Macken, Man of Quality & Dignity" by John Paddy Browne and two letters from him to Peggy. ✓
13. "The Playwright Versus the Actor. 3 pages typed. ✓
14. "Connemara and the Tourists". 4 pages typed. ✓
15. "I Heard the Drums". 3 pages typed. 2 copies
16. "What's wrong with America", 5 pages, 2 copies)
17. "Past Pupil"

DESMOND KENNY/WALTER MACKEN 1977.

SHORT STORIES UNPUBLISHED: Folder No. 73. ✓

All Typed pages.

1. "The Green Dream". 8pp. ✓
2. "What's Wrong with America". 5 pps. (2 copies). Essay, added to Folder 72, item 16
3. "Tale of a Kid". 6 pps. with corrections, published, added to Folder 76 item 8
4. "Gaeglers and the Greyhound". 12 pps. with many corrections by Wally. ✓
5. "What'll we do with the Yanks". 18 pps. with corrections by Wally. (2 copies). ✓
6. "Sukes". 11 pps. with corrections by Wally. ✓
7. "The Grass of the People". 8pps. ✓
8. "The Mare with the Foal at Foot", 14pp. many corrections by Wally. ✓
9. "The Conjugator". 11pps. corrections, published, added to Folder 76, item 4
10. "Solo and the Sailor". 16 pps. with corrections by Wally. ✓
11. "Old Soldiers". 11pps. with corrections. ✓
12. "An Act of Charity". 10pps. 2 copies ~~plus a copy lacking page 1~~ ✓
13. "The Broom and the Serpent". 14 pages, 2 copies. ~~plus a copy lacking 1/2 page~~
14. "New Clothes for The Giolla". 6pps. ✓
15. "Tale of a Kid". 6pps. 2 copies.
16. "The Moonlight in Mayo". 5 typed pages. ✓

SHORT STORIES UNPUBLISHED: Folder No. 74. ✓

All Folio, typed.

1. "Battle". 18pps. Corrections by Wally. ✓
2. "The Green Dream", 12 pps. corrections. 2 copies
3. "The Bachelor", 12 pps. " published
4. "Saga". 11 pps. " ✓
5. "Spanish Joe", 17 pps. " ✓
6. "Colm Comes to the Citie", 12 pps. corrections. ✓
7. "The Passing of the Black Swan". 10 pps. Corrections. 2 versions

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Short Stories Unpublished: Folder No. 74 (Contd.)

8. "Homing Salmon", 13 pages. Corrections. original + copy
9. "Homecoming", 22 pages. original + copy
10. "Ambition", 7 pages (2 copies) plus original, 15 pps. ✓
11. "Deputy Johnny", 10 pages. ✓ 2 copies
12. "The Citie", 5 pages. ✓
13. "Pugnug", 18 pages. ✓
14. "The Storm is Still", 14 pages. ✓
15. "Dovetail and the Turkey", 9 pages (2 copies). ✓
~~Lacking last leaf or leaves.~~
16. "Tales from a Citie", 7 pages. original + copy
17. "Dad", 11 pages. ✓
18. "I Heard the Drums", 4 pages only (ex 10). Essay, see Folder 72, item 15
18. "Bill" 15 pages with many corrections
19. Aug. 27, 1968 Letter Macmillan London to Reverend Walter Macken:
They do not want to publish short stories.

SHORT STORIES: Folder No. 75. ✓

1. "The Lady and the Tom", 7 pages. few corrections. ✓
2. "The Atheist", 8 pages. ✓
3. "Gaeglers and the Bells", 8 pages + 1 page addition. ✓
4. "The Hurling Match", 9 pages + 1 additional. ✓
5. Article on Galway. 3 pages. ✓
6. "Galway Old and New", 6 pages. Essay
7. "The Citie of the Tribes", 5 pages. Essay
8. "Galway Gaelic Theatre". 2 pages. ✓ Essay
9. "The Storm is Still", 14 pages.
10. "Erse in Eire". 10 pages. ✓ Short Play
11. 16 pages, intended as Chapter I. ✓
12. "The Passing of the Black Swan". 6 pages. added to Folder 74, item 7
13. "Deputy Johnny", 10 pages. added to Folder 74, item 11
14. "The Boy and the Brace", 9 pages. ✓

DESMOND KENNY/WALTER MACKEN 1977.

Short Stories: Folder No. 75 (Contd.)

15. "Tale of a Kid". 13 pps. ✓
- ✓16. "Tales from a Citie", 7 pps. added to Folder 74, item 16 16
- ✓17. "The Green Dream". 12 pps. added to Folder 74, item 2 2
18. "Dioghaltas", 3 pps. + 2 copies
19. "Terror", 3 pps. Another copy 3 pps. with rejection slip from "The Bell".
20. "Love's Young Dream". 4 pps. + 2 copies
- ✓21. "Homecoming", 22 pps. added to Folder 74, item 9
22. "The Homecoming", 4 pps + 2 copies

SHORT STORIES PUBLISHED: Folder No. 76. ✓

Typescripts:

1. "No Médal for Matt". 2 copies, one with many corrections by Wally. ✓
2. "The Boy and the Brace". 2 copies.
3. "Light in the Valley". 2 copies. One with corrections by Wally. ✓
4. "The Conjugator". 2 copies original + 9
5. "First Kiss". 2 copies with many corrections in ink by Wally, plus two other copies, one of which is the original manuscript.
6. "The Green Hills". ✓
7. "The Eyes of the Cat". ✓
8. "Tale of a Kid". 2 copies ✓
9. "Gaeglers and the Big Fish". 1 page only
10. Lists of titles of short stories, letters from London and New York. List of published items in Wally's handwriting (5 items). ✓
11. "The Kiss", original manuscript, 9 pages

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SHORT STORIES PUBLISHED: Folder No. 77. ✓

Mainly Disbound and Illustrated.

1. "To-day's Children". (The Sign, May 1955). ✓
2. "Galway Oyster", 4 pages in colour. Wally was the guest of honour (There is a photograph of him at the dinner in another file). ✓
3. "No Medal for Matt". (National Catholic Weekly, U.S.A. 1963.) ✓
4. "Foreign Fish". (John O' London's Weekly, June 2, 1954). 2 copies. ✓
5. "Jane is Een Meisje," (Katholische Zelustrate (? spelling). ✓
6. "Do you Know What I Mean?" (Woman's Mirror, April 17, 1965.) ✓
7. "No Medal for Matt", New Yorker, June 28, 1958. 2 copies. ✓
8. "Gaeglers and the Wild Geese", New Yorker, February 13, 1954. ✓
9. "The Proud Man", New Yorker, April 24, 1954. ✓
10. "The Farmer Wants a Bride", (John Bull, August 2, 1952). ✓
11. "This Was My Day", (University Gazette, 1958). ✓
12. "The King", (Irish Red Cross Annual 1951). ✓
13. "The King", (The Atlantic, June 1951). ✓
14. "How to Poach a Salmon", Argosy, November 1953. ✓

SHORT STORIES IN MAGAZINES: Folder No. 78.

Mainly Disbound and Illustrated:

1. "The Tangler" (Nuggett). 2 copies. ✓⁴
2. "The Bachelor" (Weekend Magazine 6/11/55). 3 copies. ✓
3. "The King", (Atlantic Monthly Co. 1951). ✓
4. "Foreign Fish" (Argosy) February 1953. 2 copies ✓
5. "The Skull Crackers" (Argosy, March 1954). ✓
6. "A Gold Cup for Fair Lady" (Macleans Magazine, Feb. 18, 1956). 5 copies. ✓
7. "Challenge the River" (Saturday Evening Post) 4 copies. ✓

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Short Stories in Magazines: Folder No. 78 (Contd.) ✓

8. "Rage on the Mountain" (Saturday Evening Post) June 22 1957. 4 copies. ✓
9. "God Made Sunday" (Good Housekeeping, April 1962), 3 copies. ✓
10. "The Young Turk" (Scholastic Teacher, October 12, 1960). ✓
11. "The Cruel Cage", Illustrated by Douglass Cockerell.
(Saturday Evening Post, February 1, 1958) 6 copies. ✓
12. "The Cruel Cage", octavo. Unidentified. ✓

STORIES IN MAGAZINES & PAPERS: Folder No. 79. ✓

Disbound and press clippings, mainly illustrated,

1. "The Boy and the Brace", Sunday Tribune, May 6, 1951.
2. "The Boy and the Brace", Sunday Mail, May 6, 1951.
3. "The Boy and the Brace", Cape Argus, May 5, 1951.
4. Unidentified. ✓
5. "O Menino Coxo", Diario De Noticias. ✓
6. "Das stahlerne Knie", "The Boy and the Brace", Zurich. ✓
7. "The Boy and the Brace" (? Russian newspaper). ✓
8. "Patter O'Rourke", Illustrated Richard O'Rose. (She). ✓
9. "Go West", article in 'Pictorial'. ✓
10. "Drengen Og Benskinen" (Politiken Magasinet, Copenhagen). ✓
11. "The Wren Boy", (Christmas 1955). ✓
12. "Seek the Fair Land", (Part Serial in Sunday Independent). ✓
13. "A Talk in the Dark" (She.) ✓
14. "The Kiss", New Yorker, Sept. 7, 1963. ✓
15. Review of 'Doctor Zhivago' in Hibernia March 1964. ✓
16. "The Eyes of the Cat", (Esquire, July 1956.) ✓
17. "Looking Back and Shaking the Head" (Playbill, Nov. 18, 1957). ✓

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Stories in Magazines & Papers: Folder No. 79 (Contd.)

18. "The Currach Race" (Colliers, March 22, 1952). ✓
19. "De Ganzejacht" (Katholieke Illustratie, Oct. 5, 1957). ✓
20. "Macken on Mayo" (Ireland of the Welcomes, Feb. 1955). ✓
21. "The Wasteland" (Oct. 21, 1966). ✓
22. "The Skull Crackers" (Argosy, March 1954). ✓
23. "No Medal for Matt", (Ave Maria, Nov. 1963). ✓
24. "Tuesday's Children" (The Sign, May 55.) ³ ✓ copies.
25. "How to Poach a Salmon" (Argosy, Nov. 1953). ✓
26. "The Sailor" (Harper's Magazine). ✓
27. "The Big Fish" (The Sign, Feb. 1957). ✓

SCH RANK 4

74.

DESMOND KENNY/WALTER MACKEN 1977.

Nr. 41: ✓

MACKEN, Walter: AND THEN NO MORE.

400 pages typed manuscript.

Unpublished. One of two books Wally had to get out of his system after "Rain on the Wind". ✓

Nr. 42 + 96: ✓

MACKEN, Walter: THE BOOLA BOY.

X A play in 3 acts. 31-28-27pp.

Typewritten. Titled in Wally's handwriting. ✓

Two copies of typed manuscripts

Nr. 43 + 97 = copy: ✓

MACKEN, Walter: THE BOYS COME HOME.

X A Comedy in 3 acts. Typed manuscript. ✓

38-34-43pp. Ink corrections in text.

One copy without corrections

Nr. 44: ✓

MACKEN, Walter: THE CAMP. Short story.

7 page typed manuscript. ✓

Nr. 45: ✓

MACKEN, Walter: CHARACTERS IN ORDER OF APPEARANCE.

Short Story.

36 page typed manuscript. ✓

SCHRANK 4 / SCHRANKS

75.

DESMOND KENNY/WALTER MACKEN 1977.

Nr. 46, 98, 99:

MACKEN, Walter: COCKLE & MUSTARD.
The True Tale of Walter Macken.

1. Typed Manuscript. } Nr. 46 ✓
2. Chapters 15 to 20. }
3. Typed manuscript, pages 1-227 Nr. 98 ✓
4. Another draft, pages 1-229 (complete) Nr. 99 ✓

Nr. 47: ✓

MACKEN, Walter: THE COLL DOLL.

This Week in Ireland. ✓

January 9, 1970.

Nr. 90: ✓
Macken, Walter: THE COLL DOLL and other STORIES
Manuscript, some stories typed, some taken from
books.

Nr. 90a ✓ ohne Nr.:

MACKEN, Walter: THE COLL DOLL & Other Stories.

Proof copy in modern form unstitched. ✓

SCHRANK
5

Nr. 49: ✓

MACKEN, Walter: CORRESPONDENCE FROM RUSSIA:

Some cards from Writers Union, Moscow, but
mainly letters from Marina Marinova written
in excellent English. Marina translated
Wally's books into Russian and they kept
up a far-ranging correspondence, with a strong
spiritual undertone. My sister says Wally
attached a lot of importance to this corres-
pondence and took great care in his replies
to her. Unfortunately, he did not keep any
copies of his own letters.
There are approximately forty-seven items
in this folder. ✓

SCARRANK 5

76.

DESMOND KENNY/WALTER MACKEN.

Nr. 50: ✓

MACKEN, Walter: DIARY'S END. Short Story. ✓
9 page typed manuscript.

MACKEN, Walter: DUBLIN CASTLE.

Break-down for sound and light play.
General remark: Interludes in Dialogue.
Dualism: Cynism and Idealism style: missing
Magic realism. Modern fairy tale.

Draft outline treatment, suggesting
narration and subjects of scenelets for
which raw material is included. Full
manuscript. Some of the material laid
on.

⇒ Nr. 52 ✓

MACKEN, Walter: FLAT TO LET.

X A one-act play of the September Crisis. ✓
Typed manuscript.

Nr. 53: ✓

MACKEN, Walter: GAEGLERS AND THE PYLONS. ✓
Short Story.

Typescript. 15 pages.

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: I AM ALONE.

1. Galley Proof. 1 leaf defective.
2. Typed manuscript. Pages 1 - 257.
Two copies.
3. Statement of account from MacMillans
of London.

✓ (ohne Nr.) 54a ✓
✓ (ohne Nr.) 54ab ✓

Nr. 55: ✓

MACKEN, Walter: THE INSTIGATOR.

18 pages Folio typed. Title and cast
in Wally's handwriting. Also apparently
family list for presents.

Nr. 56: ✓

MACKEN, Walter: THE LAST DAY. Short Story.
13 pages. Typed manuscript.

Nr. 57: ✓

MACKEN, Walter: THE LAST GENTLEMAN.

A play in 3 acts. Typed manuscript.
68 pages folio, with minor corrections
by Wally.

Nr. 58: ✓

MACKEN, Walter: LUCY CALLAGHAN'S FATHER.
Holograph manuscript.

DESMOND KENNY/WALTER MACKEN 1977.

Nr. 59: ✓

X MACKEN, Walter: THE MAN FROM SPIDDAL. ✓

A Play.

Manuscript notes and plans.

Nr. 60: ✓

X MACKEN, Walter: MERCHANT'S ROAD. ✓

A play in 3 acts. 1963.

64 typed folio pages.

Nr. 61: ✓

MACKEN, Walter: MY NEIGHBOUR. ✓

Short Story.

9 pages typed manuscript. X

Nr. 62: ✓

MACKEN, Walter: One School copy book.

Filled with notes (entirely in the Irish language) about Taibhdhearc na Gaillimhe. ✓

With Irish poems, idioms, etc.

Nr. 63:

MACKEN, Walter: Russian Magazine.

1963.

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: Russian Magazine.
"God Made Sunday".

W.
missing

Nr. 65, 95: ✓

MACKEN, Walter: SAINT ON A SUNDAY.

- X
- 1) A play in three acts. 26-24-24pp.
typed manuscript. Corrections in text
by Wally. 2 copies. *Nr. 65* ✓
 - 2) Another draft. *Nr. 95*

Nr. 66: ✓

MACKEN, Walter: SALUTE THE SERVANT:

A Farce in three acts.

X Translated from the Irish. An Cailin
Aimsire Abu. 28pp-34-39. Titled in
Wally's handwriting. ✓

Nr. 67: ✓

MACKEN, Walter: SPILLS ON THE MANTELPIECE.

Short Story. ✓

11 page typed manuscript.

Nr. 68: ✓

X MACKEN, Walter: THREE DAYS IN THE GANTRY. ✓

A Play in 2 acts.

DESMOND KENNY/WALTER MACKEN 1977.

Nr. 69: ?

X MACKEN, Walter: THREE WITNESSES.
Typed manuscript.
34 pages. short story.

Nr. 70: ✓

MACKEN, Walter: TWILIGHT OF A WARRIOR.
Camera script.

Nr. 71: ✓

X MACKEN, Walter: UNCLE PETER.
A Play.

Nr. 72: ✓

X MACKEN, Walter: THE WHISTLING WOMAN.
A Play. 26 pages folio. Pencilled
corrections.

DESMOND KENNY/WALTER MACKEN 1977.

Nr. 73 B: ✓

MACKEN, Walter: PAIRT THAIDGH.

27 Holograph folio pages. 26 pages, lacking p. 6. missing
28 pages, lacking page 1. 24 pages.

Nr. 74: ✓

MACKEN, Walter: OIGHREACT NA MARA.

published

30-24-30 pages folio typed.

Extensive corrections in Wally's hand.

Also incomplete typescript, 38 pages,
lacking pages 22 and 24. Heavily corrected
in Wally's writing.

Also Folio typewritten 29-24 typed plus

8 holograph - 30 pages. Corrections by Wally.

Also 83 folio pages typed. 1 page holograph. ✓

Published by us.

Nr. 75: ✓

MACKEN, Walter: BHÍ MAC AGAM TRÁTH.

A Play. 15 pages typed.

⇒ Nr. 105: *Irish manuscript* ✓

Nr. 76: ✓

MACKEN, Walter: AN FEAR O'N SPIDEAL.

Act. 1. 37 holograph Folio pages.

Act. 3. 37 holograph Folio pages. ✓

Nr. 77: ✓

CAITHREIM SCLABHAIDHE. Drama bhearsaidheachta
ar bheatha Phadhraig Bhaitear Ó Maicín do
chead cheap Tomás Ó Máille a thionntuigh go
gaedhilge. Typed. Heavily corrected. ✓

DESMOND KENNY/WALTER MACKEN 1977.

MACKEN, Walter: *Nr. 112*
~~Four~~
five folders of incomplete manuscripts
both Irish and English. ✓

Additional Material:

SCHRANK 6

MACKEN, Walter:

Vacant Possession, a Play in 3 Acts

- 1) Typed manuscript (corrected) *Nr. 107 ✓*
- 2) Proof Copy *Nr. 81 ✓*

Nr. 100: ✓

MACKEN, Walter: Gaels in the Gantry, a Play in 3 Acts

Typed manuscript

Nr. 104: ✓

MACKEN, Walter: Claddagh Day

- 1) Holograph manuscript
- 2) Two copies, typed

SCHRAINK 6

Nv. 106: ✓
 MACKEN, Walter: Types and Shadows, A Play in 3 Acts,
 3 copies, typed

Nv. 110: ✓
 MACKEN, Walter: Ring for Longford, A Comedy in 3 Acts by
 Nicholas Retlaw (pseudonym for Walter Macken)
 Holograph Manuscript

Nv. 111: ✓
 MACKEN, Walter: Rude Forefathers, A Comedy in 3 Acts
 2 copies, typed

1 Ledger ✓✓ *Nv. 113*

1 Diary used as Ledger ✓✓ *Nv. 114*

Bank Statements ✓
Nv. 109